

11+ Mark scheme 2015

Multiple Choice Questions:

- 1) The **best title** for the passage would be:
c) The View from the Lighthouse
- 2) The **tone or mood** of the passage is **best described as**:
d) Mysterious
- 3) Mr Grouse is **best described** by the following adjective:
b) Secretive
- 4) Stanley's character is **best summed up** by:
e) Curious and persistent
- 5) The simile 'little windows peered out like torchlight' **most strongly implies**:
a) Bright points of light, suggesting eyes in the darkness.
- 6) The description of the village in paragraph 9 (Stanley had never had such a fantastic view...) gives a **strong impression** of: (List all which apply)
a) Twisty buildings
b) Fear of what the night might bring
d) Watchfulness
e) People crowded together.

NB 'Cold and mist' might apply to the overall description, but the question asked candidates to focus on paragraph 9. The idea of a 'crisp, clear night' and 'sea mist' are mentioned in paragraph 10...

- 7) The boats are described as 'littering the harbour.' This **strongly suggests** that: (List all which apply.)
a. There are lots of boats in the harbour.
c. The boats are unwanted.
e. The boats are all jumbled together.
- 8) The **simile** which **best describes** the moonlight which 'pierced downwards' (paragraph 9) is:
d. Like a searchlight.

9) The **verb** which **best applies** to the 'misty sea fog' is:

a. **Poured.**

10) The passage ends with 'Surely this was a tell-tale sign...' This writer is **trying to**:

e. **Keep the reader guessing.**

Comprehension

Why does Stanley ask Mr Grouse about the lighthouse?

(1)

- To find out how far he can see/what he can see in the town.

Why does Stanley think that Lionel knows what he's up to?

(2)

- He's put in a room at the top of the lighthouse.
- There is a telescope waiting for him.

The moon is described as a '**blue bulb**' which '**ran along the rooftops**' and '**rippled among the housing**'. How do these phrases make the moon seem more interesting? **(3)**

Answers should ideally address all three phrases, but strong comments on two out of three should get the mark.

Appropriate comments include:

- Unusual colour/shape of the moon.
- Use of metaphor/personification/alliteration.
- 'Rippled' suggests water as well as light (appropriate for the harbour setting.)
- Playfulness suggested by the verbs.

Explain why Stanley thought that the view of the island was ‘fantastic’. Use words and phrases from the passage to support your answer (4)

Appropriate details of features/landmarks/buildings, **with quotes** = 4 marks

Appropriate details, but **no quotes** = 3 marks.

A general comment along the lines of ‘he could see a lot/a long way’ = 1 mark only.

Possible phrases include:

- endless stretch of the ocean
- crooked-looking fishing village
- rickety houses
- bent chimneys
- scattering of little windows (peered out like torchlight)
- The church and spire
- The harbour and the boats.

You are Stanley and you have just taken your first look through the telescope. Write your thoughts. 10

This should result in a FIRST PERSON response.

Answers might reasonably include:

- An emotional response (e.g. surprise, shock, wonder, awe)
- Details of what can be seen – and his relationship to them. (So far away, so small)
- A sense of size/scale/scope
- A refocusing of thought/back to the business of finding William Cake.
- Anticipation, waiting for something to happen.
- An awareness of the ‘mystery’.